A photograph of a vast Antarctic landscape featuring large, sculpted icebergs floating in the water. Several penguins are perched on the icebergs, and the sky is a clear, deep blue. The text is overlaid on the image in a clean, white, sans-serif font.

ANTARCTICA,
FALKLAND ISLANDS &
SOUTH GEORGIA

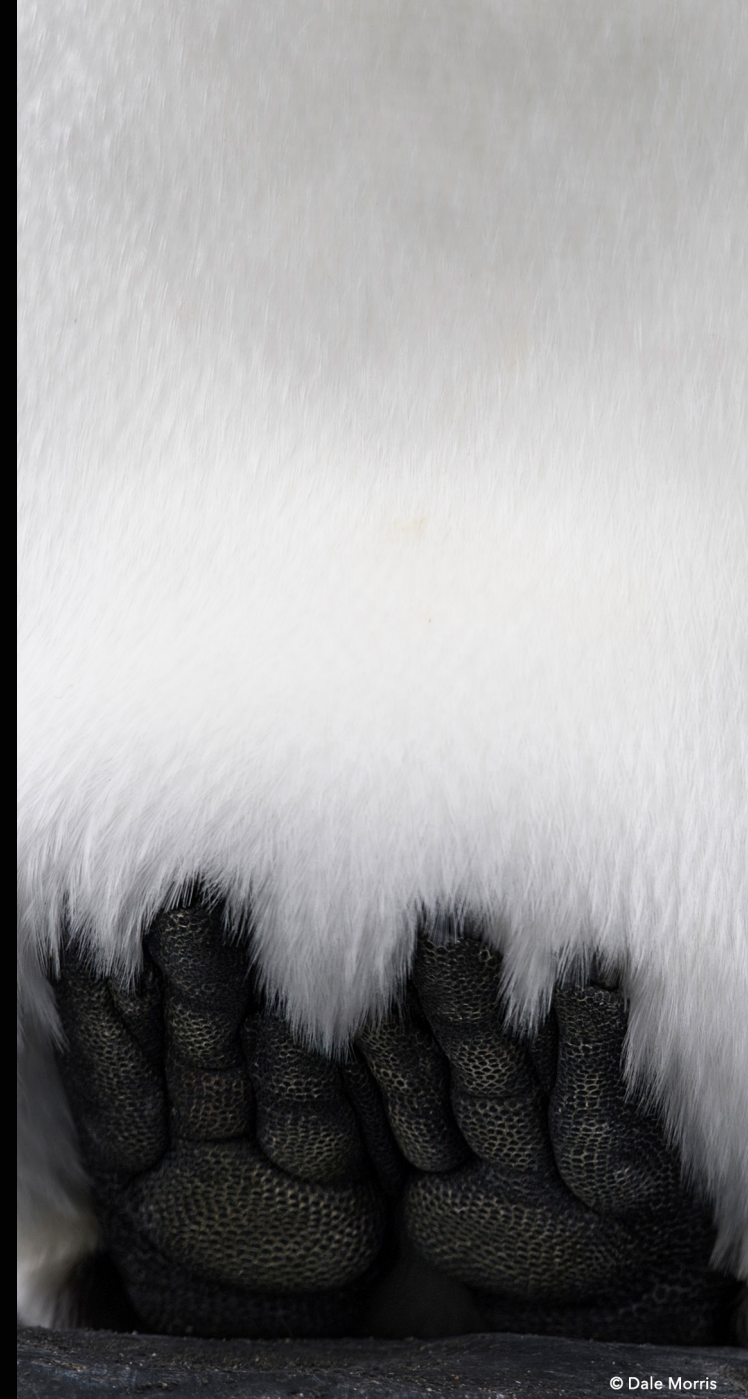
WITH **ORYX PHOTO TOURS**

COVID-19 Protocol

With the COVID-19 pandemic in mind our tours will operate under strict regulations for the foreseeable future. It is required that ALL guides and guests adhere to the following measures:

Please do not greet anyone by hand and avoid physical contact at all times.

- Avoid touching your nose, eyes and mouth.
- Masks are to be worn for the duration of your tour. For example, on vehicles, airports, planes and in any social situations where social distancing is difficult. Your guide will authorize when not wearing a mask is acceptable such as in open situations when social distancing can be implemented. Guests are asked to please arrive with their own masks (N95, R95, KN95 or surgical masks) and that they must be worn according to WHO safety standards.
- We encourage everyone to wash hands at every opportunity in public situations and use the provided sanitizer regularly – guides will carry hand sanitizer with them throughout the tour.
- Please adhere to social distancing as best as possible. A minimum distance of 2 meters (6.5 feet) is generally required however we realize this will be situationally dependent
- Please keep all personal belongings in the vehicle in protective covering or on your person.



COVID-19 Protocol

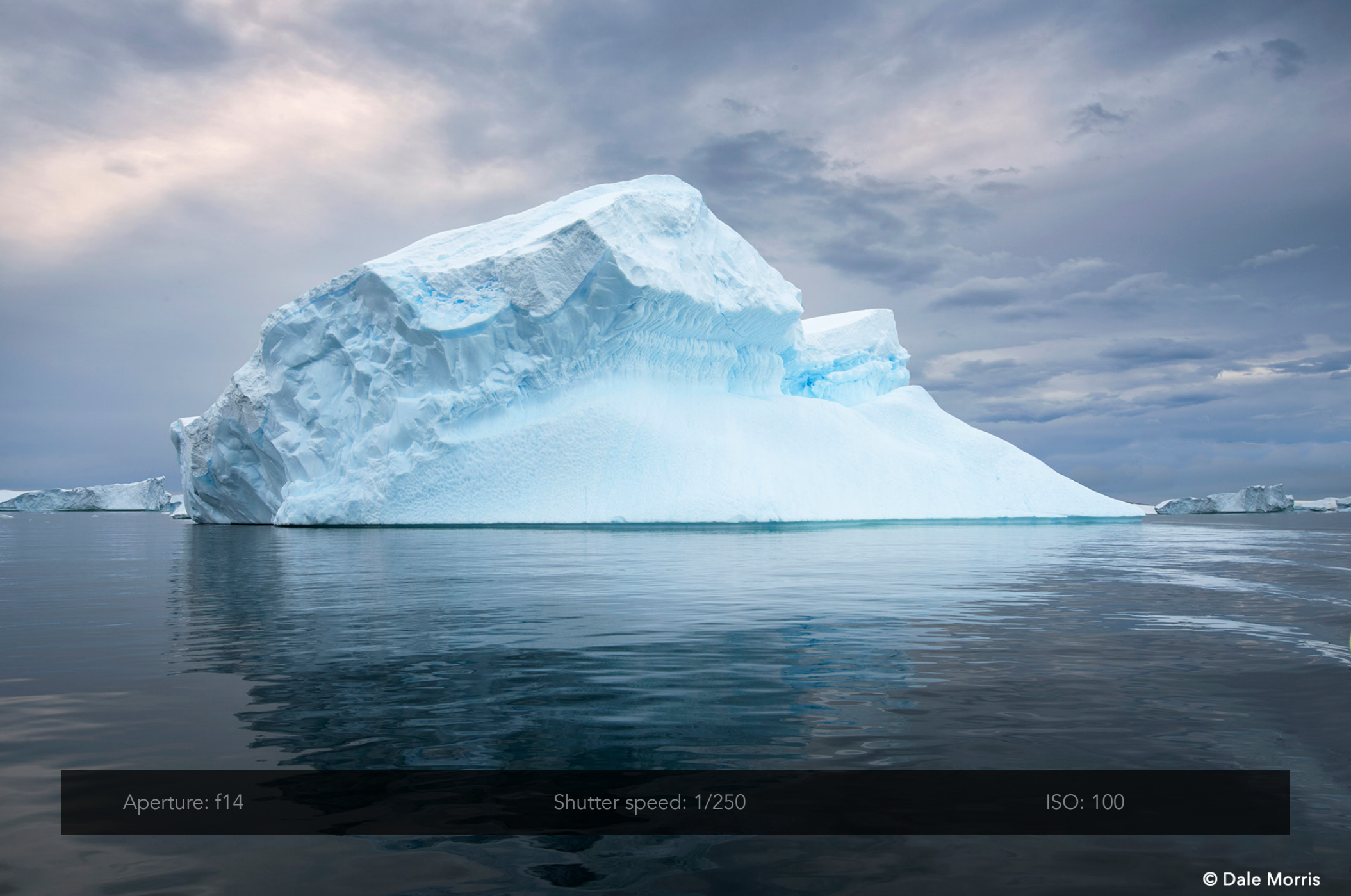
A close-up, artistic photograph of a zebra's face, focusing on its eye and the texture of its brown and white fur. The zebra is surrounded by tall, green grass, which is slightly out of focus in the foreground and background. The lighting is soft, creating a natural and serene atmosphere.

ORYX PHOTO TOURS STAFF

ORYX Photo Tours pledges to brief and educate our guides on the protocols and are ready to assist you with your photographic experience and requirements.

Staff are instructed to maintain social distancing at all times. We at ORYX Photo Tours take pride in our work and in our ability to keep our staff and guests happy, safe and healthy at all times.

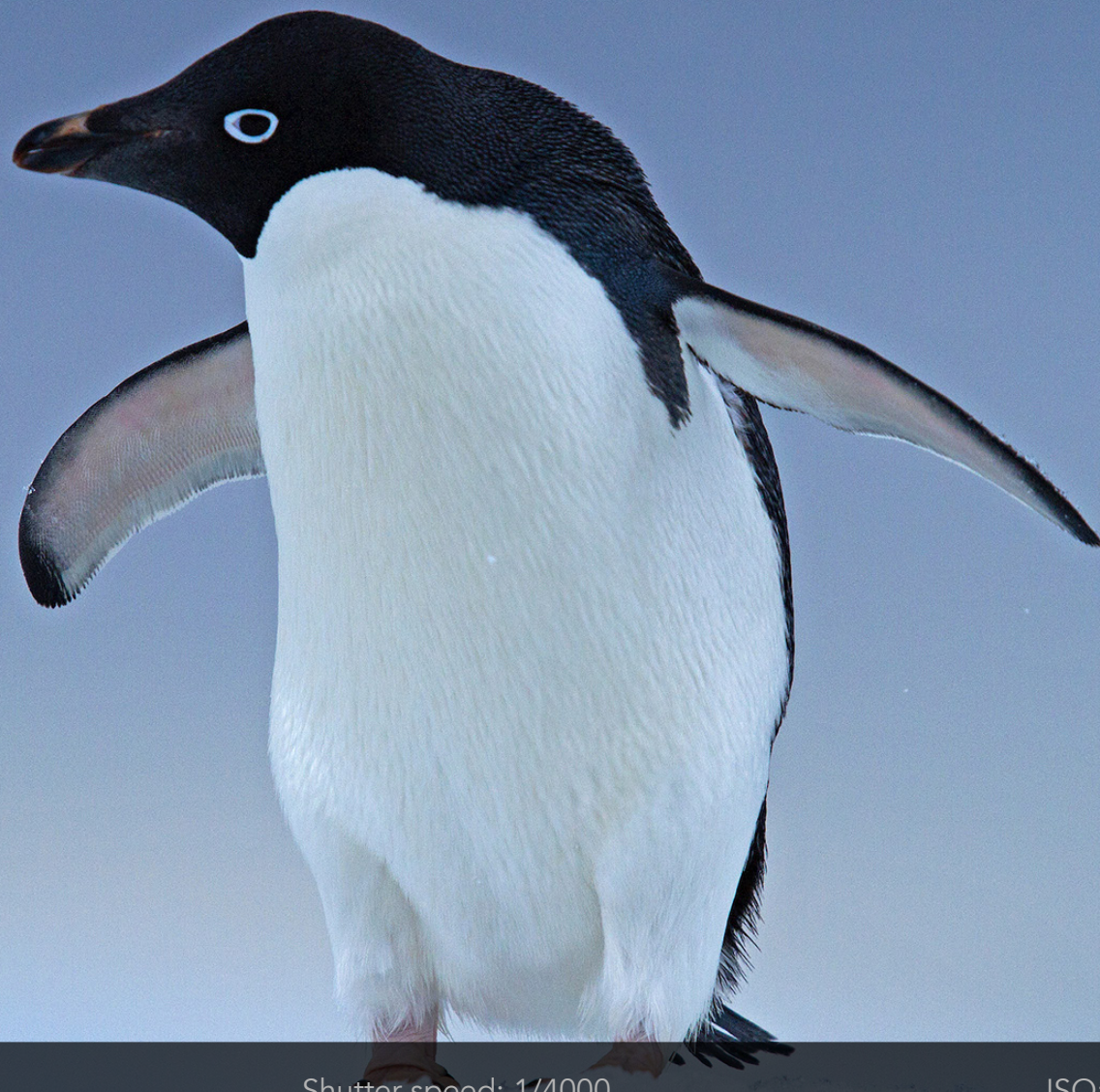
We trust that the above information has given you peace of mind. We also wanted to provide assurance that we are ready to assist you once the lockdown has been lifted. Please feel free to contact us if you need any additional information or have any recommendations.



Aperture: f14

Shutter speed: 1/250

ISO: 100



Aperture: f4,5

Shutter speed: 1/4000

ISO: 640

We Are Antarctica Photo Expeditions

OUR PHOTOGRAPHIC CRUISES TO ANTARCTICA TAKE US TO ONE OF THE WORLD'S ULTIMATE BIRD, WILDLIFE AND LANDSCAPE PHOTOGRAPHY DESTINATIONS!

There is little on Earth that can compare to the sights and sounds that await the intrepid photographer on these exceptional Antarctica photography tours, and we guarantee that you will be left with memories and photographs to last you an entire lifetime!

As for the remarkable aura of this magical place, in part this stems from its sheer remoteness, but also from the amazing history of its exploration by the brave men who battled such incredible hardships to open it for further exploration. However, the rugged mountains, coastlines, islands and icebergs that so challenged these initial heroic explorers now delight the modern traveller, who can finally journey to this fabled land in relative safety and comfort. The scenic settings are as magnificent as any on earth, and the scale of nearly everything on our Antarctica photography tours is absolutely grand to say the least.

Our Antarctica photography tours are truly once-in-a-lifetime experiences, and we can expect fantastic photographic opportunities, ranging from vast penguin colonies, highly approachable seals and sea-lions, dolphins, whales, spectacular icebergs of an amazing variety of colour and form, sensational sunsets and absolutely unparalleled scenery, so join us for an Antarctica photography expedition like no other!



Aperture: f8

Shutter speed: 1/800

ISO: 160



Aperture: f7,1

Shutter speed: 1/800

ISO: 500

Why Antarctica is for You

Antarctica is surely the ultimate destination! The scenic settings are as magnificent as any on earth, and the scale of nearly everything is grand, to say the least. Complementing these astounding vistas are vast colonies of majestic penguins, brash skuas, giant albatrosses, somnolent seals and more.

Here are some highlights why Antarctica and surrounding islands are for you:

- The route will focus entirely on The Falkland (Malvinas) Islands, South Georgia, South Shetlands, and Antarctica Peninsula.
- Our voyage traverses some of the most productive regions of the Southern Ocean; notably the Falkland and South Georgia Islands, both of which are renowned as among the richest of all Subantarctic islands. South Georgia's rugged beauty is worthy of Antarctica itself, while the Falkland Islands are better known as the battlegrounds for the 1982 Anglo-Argentine War.
- Besides offering pristine snowscapes, we will encounter and photograph displaying penguins and other breeding birds, as well as duelling Southern Elephant Seal beachmasters (these giants are usually gone by late November when most expeditions come south).
- Our voyage will be the first of the season. Another advantage of this early season cruise is a lower cost structure; and this being our own charter, we will be able to ensure our landings will give us the best photographic and birding opportunities possible.



It's about the Wildlife



Aperture: f7,1

Shutter speed: 1/640

ISO: 320



Aperture: f5,6

Shutter speed: 1/2000

ISO: 200



© Dale Morris



© Penny Robartes



© Dale Morris

Aperture: f14 Shutter speed: 1/400 ISO: 640

Aperture: f5,6 Shutter speed: 1/2500 ISO: 400

Aperture: f8

Shutter speed: 1/1000

ISO: 800



Aperture: f5,6

Shutter speed: 1/2000

ISO: 200



Aperture: f5

Shutter speed: 1/500

ISO: 100

© Marius Coetzee

It's about the Scenery



© Penny Robartes



Aperture: f11

Shutter speed: 1/1250

ISO: 400

Aperture: f9

Shutter speed: 1/1000

ISO: 200



© Dale Morris



© Penny Robartes

© Dale Morris



Aperture: f14 Shutter speed: 1/400 ISO: 640

Aperture: f8 Shutter speed: 1/1600 ISO: 160

Aperture: f9

Shutter speed: 1/500

ISO: 125



Aperture: f8

Shutter speed: 1/500

ISO: 100



Aperture: f8

Shutter speed: 1/640

ISO: 100

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